



# NICOLAS DESCHAMPS

PRODUCER / POST-PRODUCER / LINE PRODUCER



## ABOUT ME

15 years of experience, including 5 years abroad (in Argentina), in film, television and multimedia production, in the development of innovative immersive content (AR / VR / XR), as well as in the organization and coordination of major sporting and institutional events.

Currently looking for a new challenge, I would like to join a dynamic company and face new challenges as freelance or "in house" job.

## CONTACT INFORMATIONS



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Site

<https://www.bezoprod.com>

## PERSONAL SKILLS

- Team management
- Project follow-up and management
- Resistance to stress
- Good communicator
- Great capacity of analysis
- Negotiation skills
- Autonomy

## TECHNICAL SKILLS

Suite MS Office

Movie Magic

Project management (Trello, Jira, Gant...)

Suite Adobe

Shotgun

Logiciels post-prod (Avid, Resolve, Nuke, Maya...)

## LANGUAGES

Spanish

English



## WORK EXPERIENCES

**Jun. 2022 – Now :**

**ATEMI PRODUCTIONS**

**CO-FOUNDER, CEO & PRODUCER**

CEO and Head of production at Atemi Productions, a commercial and brand content production company for AAA luxury clients.

**Mar. 2021 – Mar. 2022 :**

**DIGITALI / RC GROUP**

**PRODUCER / POST-PRODUCER**

Head of production at Digitali / RCI, a multimedia content production agency for AAA luxury clients.

**Oct. 2015 – Mar. 2021 :**

**DV GROUP**

**PRODUCER**

Head of Production at DV Group, a multimedia innovation studio and producer of immersive content.

**Dec. 2011 – June 2015 :**

**VENUE (Buenos Aires)**

**PRODUCTION MANAGER**

Production manager at Venue, leader in sports events in South America.

**June 2007 – Feb. 2011 :**

**VARIOUS**

**LOCATION MANAGER**

Assistant stage manager and then general location manager on numerous French and Anglo-Saxon audiovisual productions (TV films and features).



## EDUCATION

**Nov. 2020 – Dec. 2020 :**

**CEFPF**

6-week training course for post-production managers.

**2004 – 2007 :**

**IIIS**

Graduate studies at the International Institute of Image and Sound. Graduate of the production section.